

# The Northwest Missourian

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VOL. 23

A. C. P. Member

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A. C. P. Member

NO. 32

## Bearcats In M.I.A.A. Track Battle Today

Nineteen Men Will Participate in Annual Outdoor Meet at Cape Girardeau

### NEIL OUT TO BREAK RECORDS

Coach Stalcup and nineteen men left yesterday morning for Cape Girardeau to attend the M. I. A. A. outdoor track and field meet today. Although Cape Girardeau and Springfield are rated above the Bearcats there are high hopes that the M. S. T. C. team will come home with high honors of the meet.

Herschel Neil, the Bearcat captain, is expected again to win the conference high point honors, which will make three years in a row. In 1935 he won the 100-yard dash in the time of 10 seconds and the 220 in 22 seconds, the broad jump with a leap of 22 feet 1 inch, and ran on both relay teams to have a total point tally of 15½ points. In 1936 at Springfield he repeated his performance of the year before, but tied (Continued on page 8)

## College Community Chorus Presents Excellent Program

More Than 1,000 Persons Hear Fine Presentation of Mendelssohn's "Elijah"

More than one thousand persons enjoyed the oratorio "Elijah" last Friday evening, May 7, in the College auditorium by the College and Community chorus. The music consisted of chorus singing and solo parts accompanied by the piano and Hammond organ.

Soloists were Herbert Gould, Des Moines, baritone, Miss Lola Fletcher, of the Chicago Civic Opera Company, soprano, Mrs. William Montgomery, contralto, of Maryville, and Wilbur R. Chandler, tenor, also from Des Moines.

Accompaniment was furnished by Miss Marian Kerr, of the College music faculty, at the piano, and Mrs. Hermann Schuster, of Maryville, at the Hammond organ. Miss Marie Singleton, well known Kansas City organist, gave a fifteen minute recital on the organ before the curtains were raised.

The story brought out in the oratorio was the story of Elijah during the time when there was famine and no rain in the land of Palestine.

## Pi Omega Pi Elects Officers for 1937-38

The annual election of officers of Pi Omega Pi, national honorary commercial fraternity, was held last week. The following students were elected to office to serve for next year: Miller Weeda, Maryville, president; Catherine Carlton, Bedford, vice-president; Helen Leet, Maryville, secretary; Thelma Duncan, Weston, treasurer, and Ada Burch, Ravenwood, historian.

The retiring officers are Martha May Holmes, Plattsburg, president; Mary Elizabeth Adams, Mt. Moriah, vice-president; Elizabeth Wright, Fairfax, secretary; Thelma Duncan, Weston, treasurer, and Mary Elizabeth Adams, historian. Paul Strohm will again serve as reporter.

## SCHEDULE FOR EXAMINATIONS SPRING QUARTER, 1937

Regular Class Period	Time for Examinations
Wednesday, May 26	
I (8:00)	8:00-10:00
II (9:00)	10:00-12:00
III (10:00)	1:00-3:00
IV (11:00)	3:00-5:00
Thursday, May 27	
V (1:00)	8:00-10:00
VI (2:00)	10:00-12:00
VII (3:00)	1:00-3:00
VIII (4:00)	3:00-5:00

All Short Course classes will meet, when not taking examinations, up to and including Wednesday afternoon. Short Course classes when combined with spring quarter classes will write at the time assigned spring quarter classes. All classes meeting at two different hours will write on Thursday.

Uel W. Lamkin, President

## Intermediate Department Presents Operetta Tonight

"Station Cloudville," An Operetta About Sky Folk, Scheduled For 8 o'clock

"Station Cloudville," an operetta, will be presented by the intermediate department of the College elementary school this evening in the College Auditorium. The operetta features singing and dancing largely worked out by pupils themselves against the background of the land of the sky folk, Lady Comet, Old Man Moon and the stars and clouds.

Miss Mary E. Keith, supervisor of the intermediate department, is in charge of the program and Miss Mary Allen is student assistant. The music is under the direction of Miss Helen Crahan, assisted by Mynatt Bridenthal, music student in the College. Miss Alline Fentress is in charge of the orchestra, and Dr. J. P. Kelly of stage setting. Miss Eileen Logan is directing the dancers.

The cast follows:

North Star, Carolyn Vogt; Old Man Moon, Billy Robey; Big Bear, Donald Hartness; Little, Paul Miller; Lady Comet, Garland Robertson; Mistress Rain, Rosalee Glauser; Signal Light, Raymond Lyle; Starbright, Ruth Alice Coulter; Starlight, Helen K. Homphrey; Fluffy Cloud, Mary Garrett; Fringy Cloud, Betty Jean Shippis; Singing Stars, Joan Raines and Carolyn Miller; Airplane Solo, Herbert Dieterich; Solo, Jack Lee Roelopsen.

Stars: Leroy Albaugh, Mary Ellen Kelley, Billy Martin, Bob Montgomery, Jean Pebley, Bob Wright, Charlene Weibull, Lola Mae Carmichael, Fred Foster and Nellie Schneider.

Clouds: Helen Haller, Mary Ellen Kelley, Dorothy Ellen Anderson, Kathryn Krause, Loretta Shelton, Beverly Johnson and Jackie Sue Taylor.

Moonbeams: LaVerne Broyles, Garmen Guthrie, Jack Carlson, Fred Foster, Orion Mehus, Richard Neal, Lincoln Noblet and David Watkins.

Raindrops: Lois Bratcher, Garland Gale Robertson, Roberta Finke, Evelyn Mapel and Virginia Stauffer.

Airplanes: Austin Mutz, John Scott, Alfred Blake, Jack Dieterich, Bob Irvine, Bob Reigard, Bill Roberts and Billie Ward.

Miss Lucy Mae Benson spent the week-end visiting with Miss Virginia Gibson in St. Joseph.

## Program of Modern Dance Ends Festival

Vocal Ensembles, Piano Solo Will Be Presented in Last Concert of Series

### QUARTET, TRIO TO ENTERTAIN

A program of modern dance and vocal ensemble will complete the May Music Festival Series. The program is to be held in the Auditorium at 8 o'clock on May 19. The dance program will be presented by the College Dance Club under the direction of Miss Eileen Logan. The second part of the program will be given by music students of the College.

The program:

1. Gypsy Dance ----- Saint Saens
  2. Irish Jog Cart ----- Arranged
  3. Abstract ----- Tschalkowsky
  4. Dancer ----- Petryk
  5. Primitive Rhythms ----- DeFalla
- Participants: Lucy Mae Benson, Emma Jean Corrington, Thelma Duncan, Rebecca Foley, Virginia Gibson, Beulah Harman, Martha Harman, Mary Harman, Doris Kendall, Eileen Logan, Norma Ruth Logan, Lois McCartney, Bonnie McFall, Gladys Miller, Edwina Rhoades, Marjorie Schneider, Rosalyn Venrick, Kathryn Weiser, Mary Ann Hamilton.

A program of piano and of vocal ensemble music:

1. Upperclass Women's Trio, Helen Shipman, Dorothy DePew, Martha Mae Holmes, Miss Marian J. Kerr, Coach.

- "The Smiling Dawn" ----- Handel
- "Kye Song of Saint Bride" ----- Clokey
- "The Fairy Ring" ----- Bridge
2. Piano Solo, Grace Reed, "La Cathedrale Engloutie (DeBussy)." 3. The Varsity Quartet: Merle Ostrus, Ted Tyson, Virgil Woodside, William Somerville; Hermann N. Shuster, Coach.

"My Lady Walks in Loveliness", Charles

"On Wings of Song" -- Mendelssohn  
Final Number--Selected.

## Graduating Events Will Rush Seniors Last Week of School

Speeches, Services, Tea, Breakfast Scheduled Honoring Class of 1937

The last week of the quarter will be the busiest week of their entire college career for the seniors. The senior breakfast, the president's reception, baccalaureate, commencement, and the final examinations all are scheduled for the last few days.

Baccalaureate will be at 11 o'clock Sunday, May 23, with Bishop Charles L. Mead, head of the Kansas City area of the Methodist Episcopal Church, speaking.

Monday morning, May 24, the senior breakfast will be held at Residence Hall, and the seniors will go to President Lamkin's house in the afternoon for the reception.

Tuesday morning at 10 o'clock Dale Carnegie, famous author, will deliver the commencement address to the seniors in the College auditorium. Also Tuesday morning the seniors will march from Residence Hall to the Administration building and into the auditorium. After the commencement address they will receive their degrees from President Lamkin.

## THE CALENDAR FOR CLOSE OF SPRING TERM

- May 14—Alpha Sigma Alpha Spring Formal. Operetta — Intermediate Grades, College Demonstration School.
- May 16—College High School Baccalaureate.
- May 18—Residence Hall Dinner for Senior Women. Piano Recital, Helen Gough.
- May 19—Dance Recital and Ensemble.
- May 20—College High School Commencement. Kappa Omicron Phi Cabin Retreat.
- May 21—Senior Breakfast. American Association of University Professors. Scholastic Dinner. Sigma Mu Delta Spring Formal.
- May 24—President's Reception to Senior Class. Class Day Exercises.
- May 25—College Commencement, Alumni Banquet.

## Assembly Hears Art Lecture and Organ Music

Dr. Paul Gardner, Director, Nelson Gallery, Gives Illustrated Talk

The regular Wednesday morning assembly in the College auditorium was devoted to an illustrated lecture on art and organ music. Dr. Paul Gardner, director of the William Rockhill Nelson Art Gallery of Kansas City, was the speaker, and Miss Marie Singleton of the Jenkins Music Company, Kansas City, gave a concert on the Hammond organ which was used by the College and Community chorus in its concert Friday night.

Pointing out a new angle of approach in visiting an art gallery, Dr. Gardner outlined events in history, using slides of pictures and statues in the Nelson Gallery to show how they may be studied in connection with the progress of the world.

Dr. Gardner discussed the influences of the East and the West as revealed in the works of art, and explained the historical events which were involved.

The founding of the Nelson Gallery was also an important historical event, the art director said in concluding his talk.

Miss Singleton entertained the audience with Handel's "Largo" at the beginning of the assembly. She played a concert from 11:20 until 12 o'clock.

## Livingston County Teachers Form Club

The teachers from Livingston County now in school met in Social Hall Thursday and organized a social club. The following officers were elected: President, Arthur Martin; vice-president, Lorene Sparrow; secretary-treasurer, Mary Haines; reporter, Violet Olenhouse.

The club will meet at 7 o'clock on the first and third Wednesdays of each month.

At present there are sixteen members. Other teachers from Livingston County are expected to join during the summer.

### DR. MEHUS TO SPEAK

Dr. O. M. Mehus, of the department of social science in the College, will deliver the commencement address of Conception Junction high school May 19. He will speak on "Marks of an Educated Man."

## Senior Play is Well Received By Big Audience

Fine Characterization of "Taming of Shrew" Keeps Capacity Crowd Amused

### ALL MEMBERS OF CAST GOOD

Playing last night in the College auditorium to a full house, the senior play, Shakespeare's "The Taming of the Shrew," will long be remembered for its hilarious rough-house. The various actors presented the rollicking characters so well they kept the large crowd constantly entertained.

All members of the cast acted their parts extremely well. John Cox as the swaggering Petruchio will long be lauded, as will the comedy of his servants Grumio (Guy Davis) and Curtis (Fred Davidson). Biondello, the servant of Lucentio, played by Lloyd Dowden, was another comical portrayal of the servant class.

An outstanding characterization was given by Louise Bauer as Katharina the Shrew, and the part of Bianca her sister was well handled by Lola Acklin.

Lucentio, the suitor who finally won Bianca, was well-presented by Virgil Elliott. Tranio, played by James Stephenson; Baptista, the father of the two girls, by Donald Reece; Gremio by Byron Brite; and Hortensio by Donald King, all took their parts well, as did Lloyd Oliver as Vincentio and Wilma Robertson, as a widow who married Hortensio.

The scenery for the play was particularly excellent, being of beautiful design and color, lightened by skillful lighting effects. A large share of the credit for this and for the fine acting of the comedy is due to Dr. Joseph P. Kelly, under whose direction the play was produced.

## S.T.C. Student's Play Wins High Awards

Billy Shadwick, student of the College, has written a one-act play which has been presented in several contests by the Maitland high school.

The play, which has won outstanding success, is entitled "Darkness Before Dawn." In the District Spring Contests, held April 23, at the College, Maitland received a rating of Excellent, which is the highest rank possible to attain.

Maitland competed with entries from Missouri, Kansas, and Iowa at the Tarkio Tri-State Contest and received a rating of Excellent.

The play was entered in the State Contest at the Missouri University Play Festival held in Columbia recently, and a rating of Excellent was accorded Maitland in this contest, also.

Shadwick participated in the high school play contests when he attended the Craig high school. He was a member of the all-star cast of the Northwest Missouri District in 1934.

At present, Shadwick is a sophomore in the College, and is interested in creative writing. He is a member of Writers Club to which he has contributed a number of short stories and poems.

Shadwick is making an effort to publish his play.

## MODERN DANCE IS EXCITING ART FORUM

The dance group, in preparation for its program Wednesday, May 19, has taken as its problem the use of movement varied in range of space, duration of time, quality and intensity not only to express moods but to create form with aesthetic values in and of itself.

The dance has only recently begun to be recognized as an independent major art. In the recent past the dance meant the ballet, and the ballet meant the ballet of action. This consisted of more or less dramatic plot interspersed with choreographic numbers much as a musical comedy is interspersed with songs. With Isadora Duncan came the romantic movement, a reaction against the artificiality of the ballet; it wanted to get a meaning and for Isadora Duncan this meaning was found in herself under the inspirational influence of romantic music. But the form or technique of this dance turned out to be almost as limited as that of the classical ballet.

The modern dance began to develop following the romantic movement. It has actually arisen in fulfillment of the ideals of the romantic movement. It has set itself positively against the artifice of the classic ballet, making its chief aim the expression of an inner compulsion; but it has also seen the necessity for vital forms for this expression and indeed has realized the aesthetic value of form in and of itself as an adjunct to this expression. In carrying out this purpose it has thrown aside everything that has gone before and started all over from the beginning. This beginning was the discovery of the actual substance of the dance, which it found to be movement.

Movement is seen by the modern dancer as a unified entity, a substance. It may be varied in range of space, duration of time, quality and intensity, and still remain a constant thing. Movement is the most elementary physical experience of human life. Not only is it found in the vital functional movement of the pulse of life and throughout the body in its business of keeping alive, but it is also found in the expression of all emotional experiences, and it is here that its value lies for the dancer. Physical movement is the normal first effect of mental or emotional experience. In looking at the modern dance the mistake is often made in looking for a standard system, a code such as characterized the classic dance. The modern dance is not a system; it is a point of view.

## "ROMEO AND JULIET" AT THE MISSOURI

"Romeo and Juliet" opens Saturday night at 10:45 and continues through Sunday, Monday, and Tuesday.

Unchallenged for more than three hundred years as the greatest love story ever penned, now made into a photoplay of such delicate beauty and charm, dramatic power and stirring action that it must remain forever an unforgettable memory to those who see it, "Romeo and Juliet," starring Norma Shearer and Leslie Howard as the world's most famous lovers, will open Saturday night at the Missouri theatre.

This is the screen's supreme achievement, a motion picture that will live, not alone for today, but for tomorrow. The eternal truth of the love story that is its theme, which has made it the most successful and popular play of all time, gains added luster and even greater scope before the camera. It is proof that the talking picture is the ideal medium for Shakespeare's unsurpassed sense of the dramatic, his sparkling comedy, his gags—for he has them—and his richly portrayed characters, all aimed at the entertainment of the audience. For "Ro-

meo and Juliet" is all entertainment, rich in every element of romance, drama, pathos, humor and spectacle.

The exciting story of the thrilling and adventurous four days in the lives of these two young lovers of Verona, their eager, desperate love, the bitter hatred of their families that brings about their secret marriage and the swift events that follow, have been magnificently filmed against the colorful pageantry of the fabulous fifteenth century when the Italian Renaissance was at its height.

Never before has a motion picture attained such poetic heights. The balcony scene, the nightingale and the lark scene, and the tomb scene have been deftly and tenderly handled. But the scene has succeeded in getting away from the robust Shakespearean traditions of the stage. Juliet and her Romeo really live!

"Romeo and Juliet" is an achievement, too, for Miss Shearer and Howard who take their place with the great Juliets and Romeos of the past.

It is an achievement for Irving G. Thalberg, who made the picturization of Shakespeare's classic at Metro-Goldwyn-Meyer after waiting for ten years for the opportunity to bring it forth.

This play will appear now at popular prices, after being shown for some time at road show prices.

## WIN COLLEGE HUMOR PING PONG CONTEST

Winners of the College Humor Ping Pong Contest are as follows: In the singles the honor went to Miss Betty White of Whitesville, Missouri. The runner up was Miss Gladys Miller from St. Joseph, Missouri.

In the doubles Miss Lanning of Rosendale and Miss Esther Pratt of Maryville took the honors with Miss Betty White of Whitesville and Miss Vera Gates of Maryville giving them a close second.

## STUDENTS WRITE TEXT ON SELF-GOVERNMENT

Palo Alto, Cal.—N. S. F. A.—With a near-brilliant lead sentence the Standard Daily breaks a story on the writing of a volume on student government by fourteen campus leaders. The sentence: "When profs write a book for students, that's \$3.50. But when (sic) students write a book for profs, that's news!" The cooperation of 370 colleges in preparing the material for the work is pointed out, and publication by the McGraw Hill Company next spring is promised. Questionnaires have been sent out to student leaders in universities and colleges throughout the country asking for local treatment of problems ranging from social conduct to publication, student-alumni relations to religious life. "And they will provide the only picture of what American students are doing in their own 'School of Experience'."

Dr. Harold Hand of Stanford's School of education is coordinating editor of the book. Recently he told newshawks, "The idea is to determine tendencies in the growth of student government in colleges and to highlight certain problems which we feel exist, but upon which there are no concrete source material or conclusions. Naturally, we are working from certain precepts of rightness or wrongness in government, such as democracy, but our big job is to corral the facts and to use our criterions merely as a base line."

250 sets of answers have already been received, indicating the interest of student leaders throughout the country in the projected work. Royalties from the sale of the book will be turned over to the Associated Students, the organized body of undergraduates.

Typing paper 50c a ream at Tribune Print Shop.

## SPORT BRIEFS

By GLENN ROUSE

Even before going to press my guesses as to the outcome of the events in the M. I. A. A. track meet have received some criticism, but here is a chance to laugh with me or at me, depending on the results of tonight's performance at Cape Girardeau.

I shall place the men and the order they will place in order.

100-yard dash, Neil of Maryville, Bapts of Warrensburg, Bona of Cape, and Bass of Springfield—time 9.7 seconds for a new record.

220-yard dash, Neil of Maryville, Bass of Springfield, Kiehne of Cape, Knight of Springfield, and the time of 21.5 seconds for a new record.

440-yard dash, Neil of Maryville, Kirn of Cape, Diehne of Cape, Bapts of Warrensburg. Time 50.4 seconds.

880-yard run, Henson, Springfield, White of Cape, Tabor of Maryville, and Rice of Warrensburg. Time 2:01.5.

Mile run, Bench of Springfield, McMullen of Maryville, Fort of Rolla, Henson of Springfield. Time 4:35.1.

Two mile run, Tucker of Rolla, Bench of Springfield, Brown of Rolla, and Henson of Springfield. Time 10:11.5.

220-yard low hurdles, McLane of Cape, McLaughlin of Maryville, Norman of Cape, Perkins of Springfield. Time 24.4 seconds for a new record.

120-yard high hurdles, McLane of Cape, Green of Maryville, Norman of Cape, Reital of Maryville. Time 15.4 seconds.

880-yard relay, Maryville first, Cape second, Springfield third and Warrensburg fourth. Time 1:29.8.

Mile Relay, Cape first, Maryville second, Springfield third, Rolla fourth. Time 3:25.5.

High jump, Lange of Rolla, Godard of Cape, Yourek of Maryville, Green of Maryville, height 6 feet 3 inches.

Broad jump, Neil of Maryville, Bona of Cape, Lange of Rolla, and Teegarten of Warrensburg. Distance 24 feet 6 inches.

Javelin throw, Rulon of Maryville, Machens of Rolla, Brill of Springfield and Francis of Maryville, distance 178 feet 3 inches.

Shot put, Richmond of Cape, Fox of Springfield, Teegarten of Warrensburg and Sipes of Maryville, distance 42 feet 6 inches.

Discus throw, Teegarten of Warrensburg, Strawn of Rolla, Sipes of Maryville, and Richmond of Cape, distance 127 feet 3 inches.

Pole vault, Obermiller of Cape, Baker of Springfield, third Warrensburg and fourth Cape, height 12 feet 4 inches.

If the results should follow my guesses to the end, then the meet would result in a tie for first between Cape and the Bearcat team having 52 points. Springfield would be third with 33 points, Rolla fourth with 22 and Warrensburg last with only 17. The actual results may be radically different from my guess, but here's hoping that the difference will be in favor of the Bearcats.

Helen Stephens, the Fulton, Missouri girl and American Olympic star, will be an added attraction to the colorful program arranged by the Cape Girardeau athletic department for the meet.

The struggle for individual scoring honors will in all probability end in Herschel Neil's favor for the third straight year. Neil is the favorite to win the short dashes and the broad jump, but should Neil falter, McLane, the Cape timber hopper, or Bench, the surprising freshman distance man from Springfield, may capture enough points to take home the trophy.

The prediction that some pole

vault man in the near future will clear 15 feet doesn't seem so unreasonable when you learn that Sefton and Meadows, the vaulting twins from Southern California, both cleared 14 feet 8½ inches in a dual meet last week.

Springfield, with an unusually strong tennis team, should have little trouble taking home the tennis trophies, and Rolla is favored to take most of the honors in golf. Maryville has no entries in either golf or tennis. The weather here this spring has been unfavorable to practice and competition in both sports.

## PI OMEGA PI MEMBERS MAKE KANSAS CITY TRIP

Pi Omega Pi, National Honorary Commercial Fraternity, sponsored a trip to Kansas City on Monday of this week for the Commerce students of the College and any others who cared to make the trip. The trip was made in the College bus with nineteen students.

The first industrial enterprise visited was the Sears, Roebuck and Company plant, where the group was conducted on a tour of the entire plant and the whole process of receiving, filling, and shipping of an order was shown and explained. After the tour was completed, the students were guests of the company for dinner in their own cafeteria and received souvenirs.

After the dinner the group went to the Chevrolet Assembly Plant. This tour was conducted through the plant from the point at which an automobile has its inception until it is driven out to be tested. The building of trucks and truck bodies was also seen, the car bodies being brought from an adjoining plant, the Fisher Body Corporation.

The final visit was made to the Kansas City Star, where the group went through the press room, the typesetting room, and the other parts of the building where the mechanical operations of the business were being conducted. The group saw the newspaper from the time it began when the linotype operators received the copy until the papers were delivered from the huge presses, folded and tied in bundles, ready to be taken out on the paper routes.

After the visit to the Kansas City Star, the group had the rest of the afternoon and evening to themselves, to be spent in any way they chose. The group, which was accompanied by Dr. Alexander, head of the Department of Commerce, reported a splendid trip.

The students who made the trip were Martha May Holmes, Frances Daugherty, Beulah Harmon, Jane Vogt, Mary Turner, Paul Strohm, Gerald Rowan, Lowell Sloniker, Marjorie Perry, Raymond Harris, Dorothy Dowden, Marjorie Farmer, Marian Kirk, Durwood Maxted, Robert Bowles, Quentin Geyer, Ester Springs, Marjorie Keyes, and Margaret Porter.

## C. H. S. CLASS ENTERTAINS

The boys' home problems class of College high school and its teacher, Miss Eileen Elliott, entertained the girls' food class and its teacher, Miss Shoemaker, with a picnic in the College park yesterday afternoon.

Typing paper 50c a ream at Tribune Print Shop.

Usually write-ups of student plays are studded with studied praise but this one from the Daily O'Collegian, Oklahoma A and M, Stillwater, Oklahoma, jumps out of the groove: "Other than a few hard falls, a few costume tears, some loud backstage curses, a few mixups in lighting effects, and a few minor changes in the program, dress rehearsal went off last night about as smooth as a washboard."

## NEW BOOKS IN THE COLLEGE LIBRARY

Armstrong, Hamilton Fish. We or They.  
Beard, Chas. Austin. The Discussion of Human Affairs.  
Berg, Louis. The Human Personality.  
Boynton, Percy Holmes. Literature and American Life.  
Brink, Carol Ryrie. Caddie Woodlawn.  
Coatsworth, Elizabeth Jane. Sword of The Wilderness.  
Cunliffe, John Wm.. England In Picture, Song, and Story.  
Davis, Maxine. The Lost Generation.  
De La Mare, Walter John. The Wind Blows Over.  
Field, Rachel. Calico Bush.  
Gayley, C. M.. Classic Myths.  
Gow, Andres Sydenham Farrar. A. E. Housman.  
Hanna, Paul Robert. Youth Serves The Community.  
Hine, Annabel Whitney. The Arrangement of Flowers.  
Kelly, Eric Philbrook. The Blacksmith of Vilno.  
Kunitz, S. J.. British Authors Of The Nineteenth Century.  
Lincoln Library of Essential Information.  
Link, Henry Chas.. The Return To Religion.  
Lucas, Frank Laurence. The Decline And Fall of the Romantic Ideal.  
Mann, Thomas. Buddenbrooks.  
Meigs, Cornelia Lynde. The Covered Bridge.  
Miller, Mrs. Olive Kennon. My Bookhouse. Vols. 1-12.  
Miller, Mrs. Olive Kennon. A Picturesque Tale of Progress. Vols. 1-8.  
Miller, Mrs. Olive Kennon. My Travelship. Vols. 1-3.  
Neihardt, John G. The Song of the Messiah.  
O'Casey, Sean. The Plough and the Stars.  
Orloff, Henry Stuart. Informal Gardens.  
Selvig and Fryklund. Principles of Trade and Industrial Teaching.  
Taylor, Walter Fuller. A History of American Letters.  
Thomas, Norman Mattoon. After the New Deal, What?  
Utter, Rob't Palfrey. Pamela's Daughters.  
Warfel, Harry Redcay. Noah Webster.  
Westermarck, Edward Alexander. The Future of Marriage in Western Civilization.  
Who's Who In America, 1936-37.  
Wilson, George Lloyd. Public Utility Industries.  
Books transferred from Rental Library.  
Cather, Willa Scibert, Lucy Gayheart.  
Cobb, Humphrey, Paths of Glory.  
Coronin, Archibald Joseph. The Stars Look Down.  
Day, Clarence Shepard. Life With Father.  
Ferber, Edna. Come and Get It.  
Gibbs, Sir Philip Hamilton, European Journey.  
Halliburton, Richard. Seven League Boots.  
Halliburton, Richard. The Flying Carpet.  
Hilton, James. Good-bye, Mr. Chips.  
Husing, Ted. Ten Years Before the Mike.  
Kantor, Mackinlay. The Voice of Bugle Ann.  
Liepmann, Heinz. Murder—Made in Germany.  
Lindbergh, Anne Morrow. North to the Orient.  
Miller, Mrs. Caroline. Lamb in His Bosom.  
Thomas, Lowell Jackson. Fan Mail.  
Thomas, Norman Mattoon. War; No Glory, No Profit, No Need.  
Walpole, Hugh. The Inquisitor.  
Zweig, Stefan. Marie Antoinette.

It takes collegians 12 minutes, daylight shaving time, to scrape the bristles off their faces with a sharp razor, writes a reporter at the University of Oklahoma. Each man takes about 350 strokes per shave.

## Alumni Notes..

Byron Beavers, B. S. in Ed. 1931, Hillcrest Hotel, Toledo, Ohio, is representing the Missouri State Insurance Department on the examination of an insurance company there. Mrs. Beavers and Sammy are with him. Mrs. Beavers was Helen Qualls, B. S. in Ed. 1927.

Jean Bowen, B. S. in Ed. 1930, is employed as assistant in the circulation department of the Kansas City Public Library and reports a number of former students as library patrons there.

Lorraine Bush, B. S. in Ed. 1936, East Eighth and Harris Street, Trenton, Missouri, is teaching fourth grade in the Norton School in the Trenton system.

Ethel D. Lyle, B. S. in Ed. 1927, is Mrs. Chas. S. Carney, 723 North 24th Street, Billings, Montana. She taught for seven years at Crow Agency, Montana, where Jap, Indian, Negro and white children attend. The famous Custer Battlefield was only a short distance from there.

Sarah Grace Adams, B. S. in Ed. 1925, 815 Del Mar Court, Compton, California, has been teaching in that city system for ten years. Spends her summers in Pleasant Hill, Missouri, and would like to see her old friends of S. T. C.

Mary Pistole, Mrs. Oscar Augustine, B. S. in Ed. 1930, Hermann, Missouri, teaches commerce. Her department is putting out an all typed annual for the high school.

Fern Alley, B. S. in Ed. 1930, 110 North Belle Avenue, Marshall, Missouri, is teaching social science and physical education in one of the four elementary schools and is thoroughly enjoying it. Would like to see old friends and instructors of S. T. C.

Dorothy Babbs, B. S. in Ed. 1932, Hotel Brownsom, Maplewood, Missouri, writes about her very interesting and enjoyable school year. In connection with her work she is a member of Records and Reports Committee, has completed examination on Age-Grade Table, Age-Grade Progress Table, has made map of school district, six designs for P. T. A. programs and extensive work, on intelligence tests. Extra work and advancement by being member of In and About St. Louis Music Club, and other music and art clubs and by attending art classes conducted by Miss Marya Werten, Polish art teacher from the International School of Art.

Sylvia Littlejohn Caudell, B. S. in Ed. 1928, is now living at 3908 Eighth Street, South Arlington, Virginia, where her husband is in the government service.

Dorothea C. Cook, B. S. in Ed. 1935, 3815 Magnolia Street, St. Louis, Missouri, is enjoying teaching sixth grade in the Missouri School for Blind.

J. Harvey Croy, B. S. in Ed. 1932, has been reelected superintendent of schools at Kingston, Missouri, and is expecting to attend University of Iowa this summer.

Mr. and Mrs. Francis C. Edwards, are at Centerville, Missouri, where Mr. Edwards is educational adviser in three C. C. C. Camps of South Missouri, where he has been for nearly two years. Mr. Edwards received an A. B. degree in 1928 and a B. S. in Ed. in 1932 and Mrs. Edwards, formerly Marjorie Teyscher, received a B. S. in Ed. 1934.

John W. Emrich, B. S. in Ed. 1936,

gives his address as 413 East High, Oskaloosa, Iowa where he teaches history in the upper grades of the Lincoln School and coaches grade athletics.

Charles L. Finley, B. S. in Ed. 1932, Socorro, New Mexico, is reported by educational authorities from his district as doing excellent and very satisfactory work, being regarded as the outstanding young coach in the state. In the past football season the Socorro High School football team was undefeated, untied, and the goal line not crossed and in basketball the Socorro team won district championship. Mrs. Finley was the former Virginia Lucas.

Grace Gallatin, B. S. in Ed. 1930, Rio Vista, California, is teaching English and music in the grade school. Rio Vista is located about half-way between Sacramento and San Francisco. She enjoys the Northwest Missourian very much.

Mary Powell Douglass, B. S. in Ed. 1933, is now living at 1203 White Avenue, Grand Junction, Colorado. Mr. Douglass is commanding officer of the C. C. C. Camp in Grand Junction.

Mary Estelle Dunston, Elementary Diploma 1918, has been teaching four years in Jones Academy, Hartshorne, Oklahoma, which is a school for Choctaw Indian boys.

Mr. and Mrs. David Eads (Ikie Eads and Louise Peery, B. S. 1930) now live at 716 North 48th Street, Omaha, Nebraska. Mr. Eads is traveling salesman for United Motor Service.

D. U. Gibson, B. S. in 1926, superintendent of schools, Martinsville, Missouri, reports a number of his staff from Maryville S. T. C.—Ethel Field, B. S. in Ed. 1936; Naomi VanHoozer, Life Diploma 1933; Pauline Weller, Life Diploma 1926; Willa Mae VanHoozer, Life Diploma 1934; Zoe Nichols and Mary Frances Sutton.

Floy Lyle Goehring, Life Diploma 1914 writes from 1147 Broad Avenue, Wilmington, California, where she has been living since March 1936.

Frances Marie Gordon, B. S. in Ed. 1936, is taking a long and enjoyable vacation, her present address being 205 North Kenmore, Los Angeles, California.

## College High Annual To Be Out Next Week

The 1936-37 volume of "Memories", the annual of the College High School, is nearly completed and will be ready for distribution next week according to the editor-in-chief with whom the staff has been working hard for the past few weeks in an effort to complete this year's edition.

The annual is a mimeographed edition and all work connected with its publication is done here in the College by the students who work on the staff.

The staff for this year's "Memories" is as follows: Editor-in-chief, Mary Louise Stelter, Maryville; assistant editor, Mary Evelyn Walden, Maryville; business manager, Harold Purviance, Maryville; art editor, Velma Ruth Collins; assistant editor, Geraldine Wilson, Stanberry; activities editor, Evangeline Scott, Maryville; photo editor, Guy Reece Haller, Wilcox; sports editors, Roy Jensen, Maryville, and Virginia Bowen, Maryville; typists, Crystal Hubbard and Noma Phelps, Barnard, and Opal Walden, Maryville.

## Book By Dr. Foster Wins High Praise From Italian Critic

"Making of Modern Iraq" Reviewed In Recent Milan Economics Magazine

The following review of Dr. Henry A. Foster's "The Making of Modern Iraq" was published in a recent edition of "Giornale Degli Economisti," an economics magazine of Milan, Italy. The translation is by Dr. Blanche H. Dow, chairman of the department of foreign language in the College. Dr. Foster is chairman of the department of social science.

"Foster H. A.—The Making of Modern Iraq, Norman, University of Oklahoma Press, 1935. Doll. 4.

"Out of this book, written by Mr. Foster with meticulous care in every smallest detail, emerges in all its interest the development of Iraq, which was the cradle of one of the oldest known civilizations, that country which has for its capital Bagdad, the city of 'The Thousand and One Nights' (Arabian Nights), and which is in the modern world a center of enormous strategic and economic importance. After a historical picture in which the author goes back to the origins when the country was known by the name of Mesopotamia and proceeds through intricate vicissitudes to the period of the Great War of 1914, he enters into a minute examination of all the facts which, in the time of the revolt of the desert tribes, kindled by Colonel Lawrence during the World War, amid bitter struggles of imperialistic interests for new possessions, protectorates, and spheres of influence were to bring Iraq, with King Feisal at its head, to the British Mandate, and finally in 1932 to the recognition of its independence and to its admission into the League of Nations. In the book the author has not failed to bring out the great importance of Iraq, especially because of its possession of the petroleum-bearing region of Mosul, one of the

richest in the Near East, a zone around which international struggles have waged with heat.

"The importance of the subject is derived especially from the fact that Iraq is the first example of the recognition of the principle of the 'sacred trust'. Its conception, its birth, its development up to the time of the taking over of its liberty placed upon the League a responsibility, implying the perpetuity of the same state. 'It is a test of Humanity' the author very justly says.

"The interesting work is supplemented by a rich bibliography of documents, books, and journals.—R. Cartigliani."

## RESIDENCE HALL TO ENTERTAIN SENIOR GIRLS

A formal dinner for the senior girls at Residence Hall will be held next Tuesday night.

Guests of honor are: Mary Elizabeth Adams, Mary Allen, Louise Bauer, Velma Cass, Dorothea DePew, Eileen Elliott, Elizabeth Groby, Martha Mae Holmes, Madolyn Jackson, Marian Maloy, Mary Elizabeth Meadows, Helen Shipman, Mary Shoemaker, Elizabeth Utz, Ludmilla Vavra, Clara Ellen Wolfe, Elizabeth Wright.

Ardelle Thornton is the general chairman for the dinner, and the committees are as follows:

Invitation, Marguerite Haenni and Cora Girdner; programs, Mabel Bradley and Rebecca Foley; table decorations, June Kidwell and Maxine Hise; seating arrangement, Ruth Ward and Lorene Wanner.

Committees for the after dinner coffee are: Music, Helen Shipman; table setting, Pauline Stockwell and Geraldine Krebs; ask to table, Nadine Allen, Thelma Duncan and Virginia Milliken; pouring, Elizabeth Jones; refilling, Frances Daugherty and Dorothy Fern Murphy; removing cups, Mildred Bringman, and Freida Hayes; kitchen, Maxine Daniel and Margaret Stafford.

Typing paper 50c a ream at Tribune Print Shop.

## The Stroller

Correcting the items in Perry's column—a paradox is not two ducks but a couple of physicans—quack! Quack!

Well Rowdy guess you lost a nickel—don't show this to Jack—or does he read?

Patterson, you keep trying; all these men can't be intelligent—?

Poor Buford, he got a gal that doesn't cut classes and now he has to go to classes too.

An elephant is an animal which has four legs, a trunk, two eyes, tusks—as if you didn't know what an elephant was like which?

Pi Omega Pi field trip to the City was a hum dinger but Spanky practically starved—only three portions of each dish—

After a whole year's wait—but wait—Eddie Quillian is making the Stroller and all because a short course girl came into his life.

Doesn't it seem queer that so many people are seen out strolling on the campus—with other people's girls too. Now take for instance—wish I had bought that Health and Accident Insurance Policy.

And then there was a little girl by the name of Miller who is frequently seen around the gym who said "Oh I'm not worried you won't put that in the Stroller," well look here it is Gladys—I still think it is a shame for you to fool a good boy—and besides you might wreck his chances of being a good athlete—

Hello Conception—here we come—or we will be back?

This is a promise I am only too glad to make—next week the athletes of the College who have been so lucky in not making the Stroller for the past year—are gona have their turn.

## At Washington

By ARNOLD SEWER  
(Associated Collegiate Press Correspondent)

The boys repeated the procedure with several housewives and left Washington a couple of hours later well fed and carrying sufficient food to last them for several meals.

A college education is a necessity in these hectic days of 20th century.

Your Washington operative has discovered something new in means to work one's way through college.

Over the historic Potomac in Virginia there lives a young lady who has received her bachelor's degree from a well known college and who is now working on her master's.

The way in which this young lady earned the money for her college expenses is this:

She raises, trains and conditions fighting cocks! She is a member of an old time game chicken raising family and she knows how to handle them. On her father's farm back in the woods, cock fights are held in strict secrecy to evade the law. There she prepares the game fighters, bets on them, and earns her way through college.

The lady's name must remain a secret as John Law would quickly put her in jail for this illegal activity, even though she spends the proceeds for an education.

Collecting and pickling spiders is the hobby of Mrs. Harriet Exline Lloyd, a doctor of philosophy at the University of Washington. She has 10,000 in all and 400 different species.

## PERSONAL NAME CARDS

Genuine Vellum Cards, either plain or paneled, printed with Engravers Old English to match your Commencement Announcements—

100 .....	\$1.50
50 .....	1.00
12 .....	.50

The MARYVILLE  
TRIBUNE  
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West Fourth Street



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VIRGIL ELLIOTT ..... *Associate Editor*  
RAYMOND HARRIS ..... *Sports Editor*  
MARY ANN BOVARD ..... *Society Editor*

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### VACATION LOOMS AHEAD

It is with a touch of sadness, a light enveloping melancholy that we now begin to look forward to that ever-welcome and blessed event known throughout the student world as vacation.

The mere thought of no classes to attend, no assignments to sweat or toil over, no further worry, fear, or anxiety about such a catastrophe as an examination, brings an involuntary thrill, a quickening of the pulse. Long have we waited for vacation.

But again, as the mood changes, we remember all the enjoyment the year has given, and a shadow descends over our bubbling, exuberant spirit. It occurs to us that we will miss our room-mate. At times, he seemed a veritable villain the way he treated us. Oh well, he did have his good points, like the time he lent us his last half-dollar to date that new girl friend.

Then there was the girl who sat next to us in class. She was a help at times. She was smart—She was also our girl friend, ranking high, we confess, in our circle of friends. We wonder if she is thinking of someone back home the same as we do at times. Oh well, such is life.

With the thought of home and vacation vivid, it seems that every person we meet on the campus, or in the halls, is just a little more friendly, more pleasant than usual. It must be that this intoxication of freedom and this disease of vacation have become a plague, to be alleviated only by the arrival home once more. "Hello, Mother, when will supper be ready?"

### DANDELION LAWNS

Since the lawns of the town and the school have been so beautifully decorated with dandelions for the past week or two, we have come to the conclusion it would be a good idea to educate the people to raise dandelion lawns. Just think how beautiful it would be if every lawn was first a bright yellow, then a fuzzy white, then the green we all are trying to get now.

Wouldn't it save us a lot of time every year of we tried to raise dandelions and not just tried to kill them? Then maybe too they would die out and blue grass come up to take their place.

Yes, if dandelions were expected as the thing to grow on lawns, it is certain something would be found to choke them out. That's life.

### WHY NOT A TERM PAPER WEEK?

Why shouldn't we inaugurate an all-college term paper week? It seems to be the opinion of some persons that no course is complete unless the student writes a term paper. We would be the first to admit that term papers are of great value to the students, but like all other goods, they are subject to the law of diminishing returns. When one student is required to write three or more term papers, the novelty of the thing wears off. The student may be become and enthusiastic about the first paper

and make a genuine effort to do a creditable piece of work; the second paper makes the work routine, and in the third paper, the student counts the words and pads the paper, and the only important thing is to get through.

We would not go so far as to say that term papers should be abolished, but some method of distribution should be established.

When a student is sincerely interested in a project and wishes to investigate a certain field of research, he is constantly interrupted by weekly tests, quizzes, or preparation of daily assignments. When the student has his materials all arranged and has forced himself into the studying mood, along comes some class and—he has to start over again.

We have no positive solution, but something should be done. We can make only a few suggestions.

1. Professors should make it clear in the catalogue that a term paper is required.

2. Seniors should be allowed unlimited cuts in supplementary courses to work on their majors.

3. In courses in which term papers are required, daily assignments should be eliminated near the end of the year.

4. It should be so arranged that the dates for handing in term papers would be distributed throughout the quarter in order to avoid the confusion of the last minute rush.

### IT'S ALL WET

In view of the last few years, when rain fell rarely enough to be regarded as news, like man bites another man, we hesitate to make any complaint against the present rainy season. It isn't raining rain today, we sigh sentimentally, it's raining violets. Or if not violets, at least dandelions. It's raining flowers and crops and leafy trees, and we wish to go on record as being all for it. Rain, We mean.

Yes, we say with a certain metallic over-emphasis, we are glad to see the rain. Nothing on earth like it. Every time it rains, it's money in somebody's pocket. Not ours, perhaps, but we take an entirely unselfish view of the matter. Rain means wheat (or no, it's snow that means wheat). Anyway, rain means abundance. This year there should be rich pasture, and cows should be happy.

We like to think of cows as being happy. No matter what the rain does to our own far-flung plans for adventure, we like to think of cows as having, at some future date, green fields to roam in, sweet meadow grass to munch. Contented cows, we think, mean a contented nation. Happy cows mean a nation at peace with itself, every lamp in every window lighted and a fire laid on every hearth.

That's a nice thought, that last. A fire laid on every hearth, and blazing away like mad. These rainy days a fire is not so much a poetic notion as a downright convenience; but we favor rain and persist in taking only the most objective view of the whole present prospect. It can't rain too much for us.

Still, we wonder, how will it be to see the sun? This of course is a purely rhetorical question. We hardly look for any answer by return mail.

## Our Own Readers' Digest

### The Trotsky Puzzle

After hours and hours of the strange Trotsky trial in Mexico, educator John Dewey announces that the evidence warrants further investigation. One wonders what the investigators hope to accomplish by the trial and what on earth John Dewey is doing in it.

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### American Note

The Associated Press reports that 300 airplanes, 350 officers and 2,000 men at March Field, Calif., participated in mimic warfare to defend the west coast this week. Florida fans would probably claim that more money has been spent in the play wars defending the west coast than that section of the country is worth. It costs something to run 300 airplanes.

## The Poets' Corner

### MUTABILITY

A poem was written for today  
Which life made me throw away.  
It will ever be thus  
While man seeks the ideal  
In beings made of clay;  
For in looking for perfection  
Which nature does not reveal,  
We create with our imagination  
Personalities more sublime  
Than ever could live.  
When an idealistic creation  
Proves itself real and imperfect  
There is no need to despair—  
Merely forget and forgive,  
Build another castle in the air,  
Forever seek the perfect.

J. R. A.

### VIOLIN OF MINE

Golden brown violin of mine  
Nestled in your purple case,  
Tell me your past,  
Against whose face  
Have you pressed?  
Still well I remember the day  
I found you in that  
Out of the way Yiddish pawnshop.  
I saw you tempting in the window  
Pondered a bit and then went in  
Stroked your varnish clear and then  
Plucked your vibrating strings  
And heard you sing on molten wings.

D. Young

### A TEACHERS PRAYER

Since the mind of a little child  
So resembles plastic clay,  
Which may be shaped and moulded  
In a definite, certain way,  
Grant that I, oh God, as a teacher,  
May follow the pattern made  
By Christ, the greatest Teacher.  
Let me be unafraid  
To teach of love and honor,  
The high, white light of truth,  
And reach, with patient ardor,  
The eager heart of youth.

Eleanor Calfee

### COLLEGE HIGH STUDENTS HOLD ALL-SCHOOL PICNIC

The College High School held the All-School Picnic on Tuesday at the Marvin McNeil farm, north-east of the city on Highway No. 27. The students were transported by the College busses to the grounds.

The supervisors and the High School teachers were the guests. The day was spent in playing numerous games. The Penta Club maintained a pop and candy bar stand.

The committees for the picnic were as follows: Time and place, Evangeline Scott, Maryville, chairman; Earl Smith, Maryville, Dorothy McGinness, Maryville, and David Boyer, Wilcox.

Food: Marie Mounts, Maryville, chairman; Dorothy Johnson, Arkoe, John Lyle, Barnard, Wilbur Hainline, Wilcox and Nina Katherine Burns, Barnard.

Entertainment: Mary Ruth New, Maryville, chairman; Ivan Slagle, Ravenwood, Fred Wrightman, Maryville, and Sara Ruth Kelley, Pickering.

Invitations: Evelyn Marsh, Maryville, chairman; Helen Wright, Barnard, Roy Jensen, Maryville, and Owens, Maryville.

### ST JOE CONCERT MAY 17

In the last of the St. Joseph music concerts for this season, Dalies Frantz will be the pianist. Because of an arm injury Rudolph Ganz, who was to play, is unable to be there.

The concert is to be held Monday, May 17, at the Central High School Auditorium in St. Joseph, at 8:30 p. m.

The College bus will take a load from here down, the price will be 85 cents, and reservations can be made in Miss Stephenson's office. The bus will leave from in front of the dormitory at 6:45 Monday.

## College Clips

Being quips—rewritten or not—from college papers over the country.  
By MARJORIE PERRY

Mrs.: "I should leave you and go home to mother."  
Mr.: "Well, why don't you?"  
Mrs.: "I can't; she's left father and is coming here."  
—Federalist.

REMEMBER—the dimmer the greater the scandal power.  
—Los Angeles Collegian

Negligence—a nightgown.

Is it Wembly?  
No, it's Thursday.  
I'm thirsty, too. Let's have a drink.  
—Columbus Lee Hi Mirror

THAT IT ISN'T IMPOSSIBLE  
for a hopeless insane person to perform a very intellectual act was proved when a London university professor, who was a dangerous "screwball" for over 30 years, wrote more than 6,000 articles for a famous encyclopedia.

Sing a song of sickgents,  
Pocket full of rye,  
Four and twenty hi-balls  
—We wish that we might die!  
—Southwestern

Minds are like parachutes—they function only when they are open.  
—L. A. Messenger

### HOW DO WE STAND?

Professors at Debrecan University claim that education in Hungary is harmful to the feet. During their first year of college activity one hundred thirty-five out of two hundred sixty-five students at Debrecan developed flat feet.

I like to ride in a bus  
Because it goes so fast  
And the faster it goes  
The less scenery I see  
And the less scenery I see  
The more I like it  
Because scenery is green  
And looks like spinach  
I would eat it  
But I don't like it  
So I don't eat it.  
—The Silver and Gold

No matter what your lot in life may be, be sure to build a service station on it.  
—L. A. Messenger

A city and a chorus girl are quite alike 'tis true.  
A city is built with outskirts,  
And a chorus girl is too.  
—Echo Weekly

### AND HE WAS SAD WHEN

his wife told him not to be silly because she knew that razor would cut his beard. Why just this morning didn't she cut the linoleum with it; and her poor dear's beard surely wasn't that tough.

### THE BRITISH EMPIRE

has nothing on the common hen, her sun never sets either!  
—Quaker Campus

Joint: Any amusement place attended after midnight.

Bill: "I dreamt that I died last night."  
Hill: "What woke you up?"  
Bill: "The heat."

Aberdeen, S. D.  
Blue and Gold  
Bottle—a conflict.

Education pays. By the time you are through college, you can get a job from the guy who quit school when he was in the seventh grade.  
The Silver and Gold

## Hall Lights

Miss Lorene Johnson spent the week-end visiting with Miss Margaret Adams in St. Joseph.

Miss Leoma Walker of Gravity, Ia., was visiting friends in the Hall Friday.

Miss Louise Gutting of Kahoka, was visiting friends in the Hall Saturday. Miss Gutting is a former student of the College.

Miss Ethelyn Harris spent the week-end visiting with Miss Beulah Frerichs in Fairfax.

Miss Florence McIntosh of Council Bluffs, spent the week-end visiting friends in the Hall. Miss McIntosh is a former student of the College.

Miss Margaret Stafford spent the week-end visiting friends in Burlington Junction.

Miss Mary Turner spent Sunday visiting with Miss Marjorie Perry in Mound City.

Miss Georgetta Everett spent the week-end visiting with Miss Nadine Allen in Kellerton, Ia.

Miss Margaret Humphries of Manila, Ia., spent the week-end visiting Miss Eleanor Hunt. Miss Humphries is a graduate of the College.

Miss Frances Bloomfield spent the week-end visiting friends in Mound City.

Miss June Patchin spent the week-end visiting in Kellerton, Ia.

Miss Mabel Bradley spent Saturday in St. Joseph visiting friends.

Miss Virginia Todd of Tarkio, spent the week-end visiting Miss Mary Allen. Miss Todd is a graduate of the College.

Miss Janice Dougan spent the week-end visiting with Miss Virginia Bush in Fairfax.

Miss Vivian Fordyce spent the week-end visiting with Miss Nadine Allen in Kellerton, Ia.

Misses Mary Meadows and Elizabeth Adams spent the week-end

visiting with Miss Marian Maloy in Milford, Ia.

Miss Dorothy Allen of Cameron, spent Saturday visiting her sister Miss Mary Allen. Miss Allen is a former student of the College.

Miss Anna Bell Stickerod of Rock Port spent Saturday visiting friends in the Hall. Miss Stickerod is a former student of the College.

Miss Virginia Lee Danford of Stanberry, spent the week-end visiting friends in the Hall. Miss Danford is a graduate of the College.

Miss Madolyn Jackson spent Friday visiting Miss Frances Tolbert in Gallatin.

## Committee Places Seven More Students

The committee on recommendations for the College have placed a large number of teachers already this year and are working hard for more placements. Seven students have been placed by the committee in the last few days.

Lola Acklin will teach next year at Maurice, Iowa.

Uel Ramsey is the new superintendent of schools at Kanesville.

Olin Schmidt will teach in the high school at Civil Bend next year.

Vivian Fordyce has taken a job in the elementary school at Blockton, Ia., for next year.

Francis Stewart, will teach in the elementary school at Westborough.

Vern Elliott, will teach music at Breckenridge.

Lola Tibbit will instruct music and English in the high school at New Hampton next year.

## SHORT COURSE STUDENTS ENTERTAINED BY FACULTY

A large group of the students who have enrolled for the Short Course attended the tea that was given for them by the faculty in Recreation Hall on Wednesday afternoon from 4 to 6.

Pres. Uel W. Lamkin, Dean J. C. Miller, Dr. Blanche H. Dow, and Miss Minnie B. James formed the receiving line.

Miss Romana Lucile Lair and Miss Estella Bowman poured from 4 to 5 and Miss Mattie M. Dykes and Miss Katherine Helwig poured from 5 to 6.

The guests were greeted by Mr. Herbert R. Dieterich, Miss Carrie Hopkins, Dr. H. G. Dildine and Miss Elizabeth L. White.

Other faculty members who assisted at the tea were: Dr. J. W. Hake, Mr. R. T. Wright, Miss Ruth Lowery, Miss Chloe E. Millikan, Miss Marian Waggoner, and Dr. Henry Alexander.

## COLLEGE HIGH APPROVED

College high school has been placed on the 1937 list of approved secondary schools by the North Central Association of Secondary Schools and Colleges, it was announced today by Herbert R. Dieterich, principal. This is the ninth consecutive year the school has made the list.

To be approved by the Association a school must attain certain standards concerning school plant, requirements for graduation, qualifications and teaching load of teachers, and athletics.

## TO VISIT CONVENT

There will be a trip to the convent at Clyde to attend Vespers and Benediction on Sunday. The College bus will leave the dormitory at 2:15 o'clock in the afternoon.

Reservations may be made in Miss Margaret Stephenson's office by paying the 25 cent bus fare.

## Social Events

### Peery-Babcock

Miss Margaret Peery, daughter of Mr. and Mrs. Grant Peery of Stanberry, was married to Clifford Babcock, son of Rev. and Mrs. A. C. Babcock of Maryville, Thursday, April 29. The marriage took place at the home of the officiating minister, Rev. Lane Douglas.

Mrs. Babcock is a student at the College.

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### Smith-Peetom Engagement

Mr. and Mrs. H. A. Smith of Bolchow announced the engagement and approaching marriage of their daughter, Miss Ella Smith, to Mr. Winfield Peetom of Hatfield, son of Mr. and Mrs. I. S. Daniels of Ridgeway. The couple is to be married at 6 o'clock May 30 at the home of the bride's parents.

Miss Smith and Mr. Peetom are both former students of the College.

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### Sigma Mu Spring Formal

Gamma chapter of Sigma Mu Delta will sponsor a "Surprise" Spring Formal dance between the hours of 9 and 12:30 o'clock next Friday evening, May 21, at the Maryville Country Club. Paul Moorhead and his orchestra of Omaha, will furnish the music for the dance.

In charge of the dance will be the fraternity's social committee, composed of John Cox, Maryville, chairman, Leonard Martin, Guilford, Paul Person, Maryville and Donald Lindley, Maryville.

Chaperones for the dance will be Mr. and Mrs. W. T. Garrett, Mr. and Mrs. H. R. Dieterich and Dr. and Mrs. R. C. Person. Honor guests will include Mr. Sterling Surrey and guest, Mr. Claire Wigell and guest, and Dr. and Mrs. S. A. Durban.

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### Tri-Sig Spring Formal

The Alpha Epsilon chapter of Sigma Sigma Sigma sorority gave its annual Spring Formal dance last Saturday night, May 8, from 9 until 12:30. The club was decorated as a Vineyard in Valencia. The music for dancing during the evening was furnished by "Swede" Lindstrom and his popular swing band. After intermission, cigarette cases with the Sigma Sigma Sigma crest stamped on them were given as favors to the men guests.

The chaperones for the dance were Dr. and Mrs. J. C. Miller, Miss Eileen Logan and guest, Dr. Henry Alexander, and Miss Mildred Clardy and guest, Mr. Elbert Barrett.

Guests included were: Sigma Mu Delta representative, Vern Campbell and guest, Miss Mary Powell; Alpha Sigma Alpha representative, Miss Clara Ellen Wolfe and guest, Mr. James Wells; and Sigma Tau Gamma representative, Mr. James Stephenson and guest, Miss Maxine Prewitt.

The alumni and their guests present were: Miss Louise Gutting, Kahoka, Miss Faye Sutton, Maryville, and Harold Fields, Miss Virginia Coe, Maryville, and Frederick French, Miss Jean Montgomery, Maryville, and Romaine Kiouss, Miss Virginia Lee Danford, Stanberry, and Ervine J. Bartram, Miss Margaret Humphreys, Manila, Iowa, and Geene Hill, Miss Dorothy Sandison, Trenton, and Leslie Carlson, Miss Florence McIntosh, Council Bluffs, Iowa, and Virgil Yates.

Actives and pledges and their guests present were: Mary Peck, Maxine Daniel, Edwardena Harrison, Glenna Smith, Beatrice Leeson, Josephine Nash, Mary Allen, Eleanor Hunt, Lois Utterback, Mary Jo McGee, Betty McGee, Mary Lee Eisenbarger, Mary Ellen Williams, Margaret Stafford, Wilberta Means, Helen Swinford, Mary Jane Newlon, Earlene Beggs, Ruth Marie Burch, Claudia Swinford, Virginia Millikan,

Pauline Walkup, and Katharine Null.

Eldon Thompson, Harl Holt Jr., Frederick Schneider, Miller Weeda, Robert Liggett, Walter Wilson, Robert Hodgins, Lynn Bickett, Kenneth Allen, Jean Nickle, Sam Wilson, Robert Mitchell, Wynn Duncan, Jack Walters, Edward Gickling, Lester Shields, Paul Green, Kenneth Swinford, Albert Gray, Leonard Martin, Charles McConnell, Charles Pfander, Robert Taylor, Paul Tracy and Joe Farrar.

The committees in charge of the dance were: General chairman, Jo Nash; decorations, Doris Hiles, Wilberta Means, Lois McCartney, and Betty McGee; programs and favors; Maxine Daniel and Glenna Smith; chaperones, Mary Lee Eisenbarger; and orchestra, Mary Peck.

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### Sigma Mu Delta Entertains Mothers

Thirty-five mothers of members of Sigma Mu Delta, social fraternity on the campus, attended the organization's Mothers' Day dinner served last Friday evening in the Rose Room of the Blue Moon Cafe. A short program, consisting of the following toasts, was presented: Mothers' Welcome, William Bills; mothers' response, Mrs. Nelle Weeda; faculty response, W. T. Garrett, fraternity sponsor. Harl Holt, president of the fraternity, was toastmaster.

The committee in charge of the Mothers' Day dinner was Vern Campbell, chairman, Ursle Crockett and James Wells.

Following were the mothers and other guests present at the dinner: Mrs. Bess Holt, Maryville; Mrs. Nelle Weeda, Maryville; Mrs. W. H. Liddle, Maryville; Mrs. Andrew Campbell, Tarkio; Mrs. Ed. Boyd, Forest City; Mrs. Ralph Berger, Maryville; Mrs. Liggett, King City; Mrs. R. C. Person, Maryville; Mrs. Edwin Tyson, Skidmore; Mrs. C. D. Hartley, Savannah; Mrs. C. C. McConnell, Maryville; Mrs. R. F. Bickett, Farragut, Ia.; Mrs. E. R. Cox, Maryville; Mrs. Ursle Crockett, Maryville; Mrs. M. R. Miller, Burlington Junction; Mrs. W. T. Garrett, Maryville; Miss Ruth Villars, Maryville and W. T. Garrett, sponsor of the fraternity, and Harold Person, fraternity alumnus.

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### Alpha Sig Spring Formal

Phi Phi chapter of Alpha Sigma Alpha sorority will give its annual spring formal to-night at the Country Club from 7 to 12 o'clock. The affair which has been named the Harp and Fork Dance is to be a dinner dance. The club will be decorated in the sorority colors of red and white with the theme of Heaven and Hades being used. Music for dancing will be furnished by Anna Mae Winburn and her orchestra. During dinner the guests will be entertained by selections sung by the sorority quartet.

Committees in charge of the dance are: Decorations, Mary Turner; orchestra, Drury Davis; food, Mary Louise Lyle; dance programs, Dolores Bolin; invitations, Marian Kirk.

### W. A. A. HIKE TOMORROW

The W. A. A. is sponsoring a hike Saturday May 15. The girls are leaving Residence Hall at 6 o'clock in the morning and are hiking out to the Girl Scout's Camp. Breakfast will be cooked and served by a committee composed of Marjorie Schneider, Jean Gibson, and Marjorie Farmer. The hike will be a total of about six miles. All girls who are in need of hiking points may obtain them now.

### ARTS CLASS TO ST. JOE

Miss DeLuce took ten members of her fine arts class to St. Joseph last Tuesday to visit places of interest. Students who made the trip are: Bruce Coffman, Marjorie Eppard, Helen Gaugh, Doris Kendall, Grace Reed, Mary Harmon, Gara Williams, Edith Wilson and Rosalyn Venrick.

## Music Department to Give Picnic Thursday

The music department of the College will hold a picnic at the Country Club at 4 o'clock Thursday afternoon. All students who participate in any musical organization on the campus are invited to attend.

A better time is promised by the committee than was had at last year's outing. Students who wish to attend should sign up at once in the music department office.

Alpha Epsilon Psi, music fraternity at the College is in charge of the picnic, with the following members in charge of arrangements: Mary Meadows, Martha Mae Holmes, Ted Tyson and William Somerville.

## HAMMOND ORGAN IS INTERESTING INSTRUMENT

A very novel spectacle was afforded the students of the College last week when they heard the Hammond Organ, played by Mrs. Hermann Schuster at the oratorio "Elijah" presented May 7 by the College music department. The Hammond Organ is an entirely new instrument in the field of contemporary music.

The physical characteristics of the organ are similar to those of the conventional pipe organ with its manuals, stops, clavier and swell pedal, and therefore a similar technique is employed in playing. In tone and tonal possibilities, too, the instruments are essentially the same.

The creation and delivery of these tones, however, are wholly dissimilar. The tones of the pipe organ are made by applying air pressure to pipes, reeds, or other vibrating devices. The tones of the Hammond are created by electrical impulses. For this reason, the huge bulk usually associated with the organ has been eliminated.

It occupies no more space than the modern spinet piano and is almost as easy to install, thereby, for the first time, making organ music possible in the average home. It consists only of a console unit or keyboard and a tone cabinet, the console weighing barely 300 pounds and the tone cabinet being somewhat smaller than the average cabinet radio.

The creation of musical tones by electricity is not new. The method by which it is done in the Hammond, however, is entirely the work of the organ's inventor, Laurens Hammond.

What has been hailed as the greatest contribution to music in a hundred years, more important even than its method of producing tones, is the Hammond method of creating different qualities of tone. In all other musical instruments the tone quality is determined by size, shape and the materials used in their construction. In the Hammond, the organist can regulate the harmonics to suit himself and by so doing, can create almost any tone or shade of tone he desires and can emphasize those harmonics that he finds particularly pleasing. Some mathematically minded person has figured out that there are some 250 million different tone colors possible on each of its manuals.

During the last two years, the Hammond Clock Co., maker of the Hammond Organ, has sold over 31,000 of the instruments to colleges, universities, churches, and to private buyers. Rudolph Ganz, noted music composer and pianist, has recently purchased one of the Hammond Organs, along with hundreds of other well known musicians including Jesse Crawford, commonly known as "King of the Organ."

Leatha Francis Dix, Life Diploma 1930, 1840 Resort, Baker, Oregon, has been teaching English in one of the junior high schools there for one and one-half years and was reelected for next year.

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# The Truth About Kansas

A Short Story

By Charles Curry

Lafe Higgins, garrulous old hog raiser from Henpeck Hollow, was excited as he hustled down the street of Gallagher Corners from the station where the A. G. & O.'s crack flyer, the Hog Creek Limited, had deposited his gaudily attired personage. You could see that he was glad to be home and eager to relate some recent experience.

The usual elite group was gathered around the big cast-iron stove when he burst into the store and claimed his regular seat. With no preliminaries other than the lighting of his evil-smelling pipe, Old Lafe plunged into his story.

"You know, boys," he crowed, "I been to Kansas. Yep, all the way out to Jayhawk Center where my boy Jake is at, an' they ain't nothin' I don't know about that gol-durned country. Jake's been a wantin', his maw to come out an' see him, but they wan't money enough for both of us to go, an' somebody had to stay an' look after the place; so I went.

"Now I wanna tell you boys a heap 'bout that state. You know, I allus been a bustin' to see that neighborhood, but after I see it, shux, it ain't a bit like I 'lowed 't would be. There where Jake is at, it is as flat as a fiddler's pocket book an' it's so smooth that they put roller skates on the dogs so's they kin hunt rabbits.

"We uns back here allus been a hearin' as how Kansas is a big wheat country, but heck, that ain't nothin' for them to brag about 'cause they can't grow nothin' else. I seed where a feller did try to grow some corn out there, but his durned crop would've disgraced Hold County. The stalks never did get over knee high an' I guess they called it 'goose corn' 'cause a goose could've swallowed a ear at a time. Its too durn dry for anything 'cept wheat an' only some breeds at that. It shore is dry. Why the water they hafta drink ain't even wet. It ain't rained out there for so long they wouldn't know how to act if it did. Them fellers' is so superstitious about it that when a cloud comes up they kick all the dogs outta the house 'cause they're afraid their tails draw lightnin'. Ain't that silly? Anybody oughta know that it's cat fur what draws lightnin'.

They shore have some slim pickin's when it comes to eats. They gen'ly have a meal of beans or spuds, or bones, or lumpy Dick, or beef with turnip greens for dessert. An' I want to put a bug in yore ear 'bout that danged beef they eat. They fed me some for dinner one day an' I hadda eat it, but I kept a wonderin' 'bout it. I sez to myself, I sez, 'wonder what kind of beef this is,' sez I, 'They veal all the calves they can an' ship all the good stock out, so I wonder what they got left,' I sez. An' then, right after dinner, I knowed what I'd et 'cause I felt a turrible notion to belter an' paw dirt on my back.

"The dryness out there wouldn't be so bad iffen twan't so hot. It shore do get hot. About noon you can't stan' still nowhere. 'thout the ground a burnin' through you're shoe soles. They was a feller by the name of Mike O'Conner died when I was there, and he'd lived there a long time. He wan't a straight-laced character, either. But old Nick was good an' let Mike send back for his overcoat to wear till he got used to the new climate.

"Boy! Oh Boy! She shore do blow out there. You know you can allus tell a Kansas feller cause he stops, leanin' against the wind? Well, I found out why. The wind there is awful. Now if you tie a log chain to a post an' if the wind blows it

straight out, you would say it was a dickens of a wind. When it goss to blowin' the links off the end of the chain them Kansas fellers jest simply go out an' shet off the wind mill. I saw the wind blow a two-by-four again a barn an' it helt it there six days afore it dropped down to the ground.

"Let me tell you sumpin' else 'bout this wind bizness. It ain't jest once in a while that it blows, it's ever day. They was only one day in the last forty years that the wind didn't blow. They was a Worth County feller there then, an' day before, he bet it wouldn't be windy next day. Them fellers took him right up. Next day she didn't blow. You couldn't have found a whole shirt in that town with a search warrant. The Kansas fellers was kind of numbed an' they come around an' axed the Worth County bird how he knew it wan't gonna blow. He jest laughed an' said he'd heard the Amiable Agriculturists' radio station up in Iowa forecast high winds for all states, and he jest bet opposite. Of course, he won.

"The wind out there blows awful hard, but it don't blow from the same direction all the time. Fust she blows from the west, then from the east, an' then north an' south. But she allus blows. It—"

"That's jest the way it is here, too." Heck Wilson interrupted, "Over to Quack Thompsons' the wind blowed a tin cup of water up against a post an' she flattened it all out an' spilled the water all over forty acres."

"Now jest a minute, feller," Lafe raised a restraining hand, "That's a purty good yarn, but you got it twisted a little. In the first place it wasn't over to Quack Thompsons'; 'twas out to Jayhawk Center, Kansas. 'Nother thing, it wasn't a tin cup; 'twas a fruit jar full of cherries. An' it didn't bust it, it jest turned it wrong side out through a knot hole with the rubber on the inside and 'thout spillin' the cherries, now you see, you was jest almost right."

## A GAMBLING ESSAY FOR PENNY-PITCHERS

Hear that jingle—sounds as if some one had dropped a penny only he keeps dropping them, one at a time. Maybe those three or four regular "big time gamblers" who are always throwing pennies at a crack in the sidewalk are back at it again. It's funny but it always seems to be the same bunch who are passing their time in the above mentioned manner. That can be explained, however, if we stop to consider the statement, "games of chance are widely found among primitive people."

What is this thing gambling and game of chance? The term gambling designates the deliberate wagering or staking of important or valuable considerations upon events, which, so far as the parties to the wager can know, be in the realm of pure chance, or "luck."

These petty things we gamble on around a College are very minor when we consider that punch-board operators collect \$300,000,000 a year, and slot machine owners take \$200,000,000 a year from the American public. \$750,000,000 are put into number games each year, while \$115,000,000 are lost at gambling houses. But the biggest sums are those the race track gamblers take from the people of the United States—just \$2,100,000,000, every year; my, what a staggering sum—we deal in pennies.

"Gambling fever has America tight in its clutches," said Variety, national amusement weekly a few months ago. "There is more gambl-

ing of the plain, ordinary dice, card and wheel type in the United States than at any time since the early boom days of the '20's."

It is often said that everything is a gamble—it isn't. There are many lines of endeavor where the circumstances of chance do not enter at all. The line between gambling and other activities is one of the hard to draw. Even in the most static circumstances chance plays an important part in the distribution of gains and losses; and wherever the factors of pure chance can be segregated, activities that are essentially gambling may be developed.

"We bet on most everything at most any time but of the purely gambling activities the simplest are those for which the circumstances of chance may be reestablished easily and frequently at the will of the participants and in which the elements of skill and foreknowledge of the outcome are reduced to a minimum. Therefore we gamble with dice and simple card games. Some of the simpler card games have held great sway in the gambling circles for many years, yet the game itself has no amusement value, when not used as a gambling game.

Of course if you insist on tossing pennies at cracks—don't call yourself a gambler.

## NATION-WIDE SCHOOL BROADCAST ON NBC TODAY

Commissioner of Education J. W. Studebaker today announced that some of the recent facts on occupational trends would be brought to high school and college graduates in a Nation-wide broadcast on Friday, May 14.

The broadcast, a commencement feature, will be called the National School Assembly program. A full hour, 12:30 to 1:30 E. S. T., has been made available for this unusual educational radio feature, which will be heard over the red network of the National Broadcasting Company.

Speakers who will take part in the commencement season program were also announced by Commissioner Studebaker. They are: Secretary Harold L. Ickes, of the United States Department of the Interior, Dr. Walter B. Pitkin, Professor of Journalism, Columbia University, and Mr. Edward Filene, Boston merchant and philanthropist.

Dr. Pitkin will present new facts on occupational trends important for young people to know. Mr. Filene will offer advice from the viewpoint of a business man. Secretary Ickes will speak on "Conserve America—Its Resources and Its Ideals."

Youth will be represented on the program by spokesmen from four youth organizations. Arthur Northwood, president of the National Student Federation of America; Clark Nicholson, vice president of the Future Farmers of America, Rose Terlin, student secretary of the Y. W. C. A.; and an outstanding CCC man.

They will put questions to Mr. Pitkin from the viewpoint of youth following his address.

"This is a time of vital importance in the lives of young people," said Commissioner Studebaker in announcing the assembly program. "Many of them are making decisions concerning their life work. We know that important facts on occupations are available which students will want to consider in making these decisions. Therefore, as an experiment and innovation we have decided to offer to schools this hour assembly program. The National Broadcasting Company has very kindly set aside network time so that this program can be brought within reach of millions of students."

Because the chimes in Orton tower have been silent since the beginning of the quarter, Ohio State University students have petitioned President George W. Rightmire asking that they be resumed.

## The Constitution

Every American citizen, especially a school teacher, should have read the Constitution of the United States. Read this short excerpt every week; when you have finished you will have read it all.

### Powers Granted to Congress

Section 8. The Congress shall have power to lay and collect taxes, duties, imports and excises, to pay the debts and provide for the common defense and general welfare of the United States; but all duties, imports and excises shall be uniform throughout the United States;

To borrow money on the credit of the United States;

To regulate commerce with foreign nations, and among the several States, and with the Indian tribes;

To establish a uniform rule of naturalization, and uniform laws on the subject of bankruptcies throughout the United States;

To coin money, regulate the value thereof and of foreign coin, and fix the standard of weights and measures;

To provide for the punishment of counterfeiting the securities and current coin of the United States;

To establish post offices and post roads;

To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries;

To constitute tribunals inferior to the Supreme Court;

To define and punish piracies and felonies committed on the high seas, and offenses against the law of nations;

To declare war, grant letters of marque and reprisal, and make rules concerning captures on land and water;

To raise and support armies, but no appropriation of money to that use shall be for a longer term than two years;

To provide and maintain a navy;

To make rules for the government and regulation of the land and naval forces;

To provide for calling forth the militia to execute the laws of the Union, suppress insurrections and repel invasions;

To provide for organizing, arming, and disciplining the militia, and for governing such part of them as may be employed in the service of the United States, reserving to the States respectively, and appointment of the officers, and the authority of training the militia according to the discipline prescribed by Congress;

### MINORITY MORALS

Another in a series of Y. M. C. A. lectures given by Dr. H. G. Dildine as condensed by a student reporter.

The problem of how to live a moral life is a serious one. Our contact with and contemplation of nature awakens in us a sense of obligation. At this stage our general sense of obligation has little or no content.

The community in which we live volunteers content. It sets up standards for individual conduct. Then we find ourselves influenced by the religious leader. He too volunteers content to our sense of obligation. Often that which he volunteers is in part opposed to community standards. The problem is further complicated by the fact that the individual discovers details in which he finds it difficult to accept the standards of either the community or of the religious leader. Where shall we locate the norm or standard of obligation as to details? Shall we locate it in the community, the religious leader or in ourselves?

The community feels that it has a right to prescribe patterns of conduct and thought because it is expected to protect the individual. At some time in his career he is certain to need the support of the group. The community feels, too, that the

individual becomes a larger and more satisfactory self as he adjusts to social conditions and the common factors of human nature. Community habits of thought and conduct embody the accumulated wisdom of experience and observation of actual human inter-relationships, and then the community, for its own welfare, desires to influence the individual.

The religious leader presumes to set up patterns for thought and conduct for various reasons. He assumes that he knows and represents the ultimate authority. He assumes that he has discovered influences and forces that go deepest in the development and shaping of life. He assumes that the judgment of the community, while dependable in many respects, does not in other respects, compare with his own insights in penetration or validity. The religious leaders' assumptions are encouraged by the compliance of the individual. What response should the individual make to the standards set up by the community and the religious leader?

With respect to the community, he will deny the validity of the standards based simply on antiquity; he will deny those based on general consensus of opinion; he will deny those which stunt or blast individual personality. He will welcome those which work practically to the real advancement of the community. He will welcome those that demand sacrifice that will be beneficial to the group.

With respect to the religious leader, he will deny the validity of sheer ecstasy, of sheer mystery, of whatever leads to social confusion. He will welcome and heed those leading to satisfactory relations to God, as indicated by individual wholeness and by constructive relations in society.

With respect to the minority, we are justified in believing that it is competent to set up standards for its own conduct and thought. The will of the religious group rests ultimately on individual concepts of right conduct and thought. In case the individuals views are not accepted by the group, he has a right to substitute standards for traditions, customs, or consensus of opinion.

Progress has always waited for the individual who finds himself nearest to reality. Adjustments to reality are never more than partial. He who perceives the call of a new one is competent to lead the community toward it.

## Quotable Quotes

By Associated Collegiate Press

"Students today know that the educational system is phoney. What they are getting is a mass of variegated and obsolescent information which is tossed at them in an apparently unrelated form and about which they do little if any thinking." The frank opinion of President Robert M. Hutchins of the University of Chicago.

"I didn't quite like the attitude of people out there." Anti-Hollywood criticism from Miss Mary Fisk, University of Nebraska beauty, who turned down a proffered movie contract.

"I would rather see students pledge themselves to read such a book as Professor Shotwell's 'On the Rim of the Abyss' than I would to see them pledge against carrying a gun. The former, I think could keep." Union College's President Dixon Ryan Fox sits down on peace strikes. "A strenuous program of adult living brings one ultimately to terms with life so that life reaches fulfillment. The central business of college is to produce adults. The central business of the adult mind is to come to terms with life." Duties defined by Henry M. Wriston, president of Brown University.

## Democracy As Factor In Education, By Williams President

Dr. Tyler Dennet Thinks Bigger Enrollment Healthy for American Schools

A greater variety of students from different social classes and from various foreign nations are necessary to the democratic health of the country's schools, in the opinion of Dr. Tyler Dennet, president of Williams College, Williamstown, Mass.

A larger enrollment would be particularly desirable at Williams, Dr. Dennet told his school alumni at a dinner in New York recently, because 80 per cent of the Williams undergraduates are from private preparatory schools.

Dr. Dennet spoke in part as follows:

A Massachusetts statesman once described the difference between a democracy and a dictatorship as follows: He said that it is the difference between a raft and a yacht. On the yacht you are safe if you have a good captain as dictator. On the raft your feet are wet all the time, but you never sink. Now that the water has risen above the ankles and some are in it up to their necks, I can understand how confidence in democracy is weakening. Even among the young men in our colleges there are those who, notwithstanding the proverbial optimism of youth, are so discouraged that they openly argue that what America needs is a Hitler. This group in the colleges is very small. If there are such among alumni here tonight, it is presumed that the number is not large. I am tired as any of you from standing in water up to my knees year after year, but I do not falter in my belief that the raft may be made seaworthy again. The task, however, cannot be accomplished without the help of our educational system, nor could it be done with the opposition of our colleges. This brings me back to the title of this address. Our colleges and universities are not likely to be very helpful in preserving our democracy if we ignore the function which democracy itself has in the educational process.

### Not a New Idea

This is not at all a new idea in education. At Williams it is at least as old as the first fund established for scholarship aid. It has not been exclusively associated with philanthropy to unprivileged undergraduates. Democracy and poverty, far from being equivalent, are in fact two separate categories, partly, though not wholly, exclusive of one another. Democracy involves variety and never yet has achieved such perfection as to be identical with homogeneity. The American college campus, viewed historically, has been democratic because it has comprised anything but a homogeneous group of young people. The condition still exists in many parts of the country and, so far as I am informed, in most colleges. Where this condition continues these young people learn not only from their instructors and their books, but also they learn a great deal from one another. The amount which they obtain from one another varies, obviously, inversely with the homogeneity of the group. So is it with all of us.

### Strength In Heritage

We are in what is probably the most virile, and the most powerful city in all the world. What, pray, is the secret of that strength if it be not that each year this city and every institution in it, is being fed from new sources. Those who were born in New York are in the small minority in this room. The same is likely to be so in the business or professional office to which you go tomorrow morning. Furthermore,

such vitality as we see here is possible only because this city has back of it a great nation where a similar process has been going on for hundreds of years. We draw our heritage from all over the Western world. We have read enough history to know what happened to nations which have closed their doors and also what happens when, intent upon homogeneity, a nation begins to expel or destroy its diverse elements.

### Foreign Students Needed

A perfect condition for the perfecting of the educational process in college would be a community in which there would be lacking none of the constituents of the American people. I would go even farther; I should wish to see there enough students from abroad to save the college from provincialism and insularity. In the economics class, for example, there should be the very rich and the very poor, the sons of the professional classes, of the mercantile and industrial classes, the sons of the skilled and of the unskilled. It would be easy to understand what is our farm problem if we had around the table enough men to include the sons of both the farmer and the man who holds his defaulted note. It would be easier to understand the philosophy of a sit-down strike if we had in the classroom the sons of both the industrialists and of the sit-downer. Literature is the record of the emancipation of the human spirit. It will be best appreciated in a group composed not exclusively of emancipated and not of enslaved spirits, but of both. We need heterogeneity in college to give us an invigorating intellectual and social atmosphere. We need a cosmopolitan group most of all to sharpen our sense of values and to give us understanding.

### Position Is Not Quality

Many people get fooled about position and about quality. Perhaps the commonest mistake observable in these heated days of political, economic, and social debate lies right here. It is not surprising that so many of our young men come to college thinking, quite sincerely, that position and quality are identical. They bring the confusion with them from the homes which sent them. The late George Apley's father was not the only father who cautioned his son to make sure that his friends were born on the correct side of the railway tracks. Most recently among many Williams undergraduates and some alumni the assumption has appeared in a new form, namely, that the railway tracks run between the public and the private school, that if we wish quality in college undergraduates we must look for it as Mr. Apley warned his son, not in Worcester but on Beacon street.

### Great for His Quality

Last October at Williams we paused to celebrate the memory of our greatest figure, Mark Hopkins. He was great not because he had position, but rather for his quality. We called him the self-made man in the self-made college. Then, lest anyone should miss the point, we made a public pilgrimage to Stockbridge, and there, before the door of a modest Cherry cottage, we placed a tablet. In Stockbridge we did not stop on the main street; we turned off up a country road to a little farm where men now as then, have mud on their boots and get their hands dirty when they work. Only a few followed to Cherry cottage; it lacks position. One must devoutly hope that Williams college will never drift so far from Mark Hopkins that it cannot face the fact that even without position Cherry cottage had the quality.

In the centenary we talked about the heroic qualities of the self-made men who made Williams famous and respected. Allusions were made to James A. Garfield, who, more than 80 years ago, came from

Ohio, a highly unprivileged young man, and found on our campus so hearty a welcome that the loyalty then kindled remains today. James A. Garfield was another self-made man in a self-made college. There have been many such since that day.

### Unprivileged Still With Us

It has been suggested to me that, with the passing of the old agricultural age, such boys have now disappeared from American life. I do not think so. They have not disappeared even from the east, and west of the Alleghenies and west of the Mississippi River there are plenty of them. If in fact the number has diminished in agricultural America, it has so much increased in our industrial areas that the proportion probably remains as it always was. You will find the proof of this in almost any personnel office in this or any other city. Go and ask them about the origins of the young men whom they enlisted last year. If by any chance you find a corporation where they have shaped their employment policy to exclude the young man from the unprivileged home, well, I venture to suggest that stock is not very good to hold for the long pull.

A few weeks ago in some brief and very informal remarks to the Williams alumni in Boston, after paying a compliment to our preparatory schools for the quality of the preparation which they give to boys entering Williams, I pointed out that this very fact presents the college with a difficult problem. In college the students have to be grouped in squads which must keep step. The high school boy at first often has difficulty in such squads because he has entered with poorer academic preparation. I was, at this point, completely misquoted as saying that because of our desire to retain the high school boy at Williams we have stepped down our work to suit his needs. The exact contrary is the case. We have not stepped down and there is no intention to do so.

## A Digest About "Collegiate Digest"

Every week readers of The Missourian follow national collegiate news through the pictures and paragraphs of our rotogravure section, Collegiate Digest. Many have been the questions about this interesting supplement, and in answer to them we bring you this article by J. Gunner Back, radio writer, freelance author and contributor to many national magazines.—Editor

By J. GUNNER BACK

The idea must have seemed a good one for a long time. In particular, it must have seemed an excellent one before 1929. There was money then to support many a mushroom enterprise, and no one precisely asked that a need for it be proved. The fact of the matter is that someone before 1929 did actually get a college rotogravure section into print and circulation. The project lasted only a short time. No one outside college newspaper offices asked why it failed—I cannot recall that there were any mourners among the readers who had looked at it over their coffee in the fraternity houses and dormitories on Sunday mornings. Those inside the college newspaper offices knew it failed because it was a commercial venture operated solely for personal profit and decidedly not in the best interests of the college newspapers.

This story begins some years later, in the fall of 1932 exactly, when, there being a depression no one was secretive about, it was foolhardy to attempt to start a college rotogravure section. If it were accepted by a representative group of college newspapers, as it must to survive, could advertising space be sold? Budgets were being trimmed by

advertisers. Money was tight, and undergraduates were shedding certain fruits of the decade just passed. It is true that college editors needed something to increase fading circulations and build up reader interest, but would a college picture section do it?

From the point of view of hard practicality, answering "yes" to this last question seems to have been the central certainty behind the foundation of Collegiate Digest. The men who said so were all Wisconsin men, one the editor of The Daily Cardinal, the second, business manager of the Badger, Wisconsin's yearbook, the third, business manager of the Wisconsin Octopus, humor monthly. These jobs were all considered campus honors, but in executing them, a good deal might be learned about advertising, printing presses, paper, costs, etc. In 1932 the boys were young enough and fresh enough out of college to decide to see what their imaginations would lead to. But getting out an eight-page roto section, and, above all, finding a national circulation, required something more than imagination, and that something they thought they had, too.

At any rate, they would see. After failing in an attempt to establish Collegiate Digest on a purely commercial basis, its organizers went to the National Scholastic Press Association (hereafter NSPA) and enlisted Fred L. Kildow, head of the now 16-year-old association of college and high school newspapers, magazines and yearbooks. Mr. Kildow is an instructor in journalism at the University of Minnesota, a Sigma Delta Chi, a Wisconsin '23. From the day of their first contact with Mr. Kildow, they secured an ally who figured largely in what was to happen, and retains today a considerable hand in the Digest management.

With the NSPA behind it, in October, 1933, the first Collegiate Digest made its appearance as a supplement to the college dailies and weeklies in more than one hundred schools. The first issue was very much a professional roto job. Therein was pictured a dance queen from one campus, a group of football players from another; here were a score of other poses featuring undergraduates the country over. It was fervently hoped that after this issue, college students would be deeply interested in looking at other undergraduates pictured in pursuit of undergraduate interests. The Digest was in debt. At the start the advertiser had taken a page on a week-to-week basis: the jig would be up if that advertiser gave up his space, or it would be livelier than ever after the next few issues.

The anxious months came and went. At the end of its second year, 1935, 233 schools were subscribing to the Digest. "Subscribe" is the proper word, for by this time the schools were doing more than merely taking the Digest. What had been plainly a college rotogravure, had become the important activity of an NSPA division given the name Associated Collegiate Press. The object of the ACP, of course, was to further the interests of the college newspaper field and indirectly the Digest, even though a paper might become a participant in this general news organization without distributing the Digest. The member college publication now uses material from a weekly feature service sent out by the ACP, including the stories of a Washington correspondent who covers youth news in the capital. Each month the college editor of a member paper receives an eight-page house organ suggesting new features and news play for his sheet. A companion house organ for the business manager is also published monthly. In addition, the central office of the ACP services its member papers constantly in many matters not formally presented in print or by mimeograph. Any puzzled ed-

itor or business manager can turn to the ACP office for advice on publication matters. Once each year representative issues of member newspapers are judged by a board of experts who rate the entries and make recommendations for improvement in the various departments, if such recommendations seem warranted.

What started out to be an adventure in sheer capitalism for three young college graduates, is now a business operated for the benefit of college newspapers (papers circulating Collegiate Digest are paid for distributing it, with their income increasing as new advertising is developed). In three years the number of distributing newspapers has increased from 142 to 316. It is safe to say that a half million college students now look for the eight page Collegiate Digest each week and read ACP news features. During the course of this growth, one of the three founders, Joe Sowerwine, original manager, left the organization. Two remain, Frederick J. Noer, Sigma Delta Chi, Wisconsin '33, who had edited the Collegiate Digest and ACP features from the start, and Gerhard Becker, Wisconsin '32, now general manager.

From its inception, Collegiate Digest has been edited in Madison, Wisconsin, where there is ready access to the interests and attitudes of the college campus. No oldsters are Fred Noer and Gerhard Becker of the Digest staff, and Fred Kildow, director of the NSPA and ACP, who does his watching over the NSPA offshoot from the University of Minnesota campus where he teaches journalism. When something new in readability, that is in editorial style and picture making, comes forward, Collegiate Digest as often as not either originated it or is promptly adopting it.

For its material, the ACP relies on correspondents on nearly all of the country's campuses. The Digest subscribes to national picture services. It buys pictures from free lancers. The distinctive and dramatic in pictures and in short picture features having more reading matter than the usual caption, finds a ready reading in Collegiate Digest.

To have gained a half million readers in the lean years 1933 to 1937 is a proud fact to record on the books of any publication. The young college men responsible, I know, pause occasionally to survey those figures.

## College World

Love-making by mail is often a hard job for collegians. Some find it difficult to fill a few white sheets of paper with sentimental symbols. "How can I put fire in my letters to Lulu when I have other interests here on the campus?" asks Fraternity Freddie. And Sorority Susie wonders about the same thing in regard to her correspondences with the grocery clerk back home.

Such worries are no longer necessary because a University of Chicago student, Roslyn Schenker, has organized a bureau to write tailor-made letters for students.

For just 50 cents, Miss Schenker will spare you the necessity of smoking a couple packages of cigarettes, wearing the nap off your rug and finally resorting to alcoholic lubrication to grind out a belabored mess of words.

No matter what kind of letter you want—long, short, boring or witty—she can produce it. Sonnets, odes, blank verse and free verse are also a part of her service.

If it's a tactful letter you want, one that acts as a shock absorber for your two F grades, she can fashion it so skillfully that Dad will think you're a great guy after all and tack some extra bucks onto the allowance.



## Bearcats In M. I. A. A. Track Battle Today

(Continued from page 1.)

the 100-yard dash record of 9.8 seconds, the 220-yard record of 21.8 seconds, and set a new broad jump record of 23 feet 3 inches.

This year Neil is entering the 100-yard dash, the 220-yard dash and the 440-yard dash, besides the broad jump and the mile and half mile relays.

Other Bearcats who are expected to make points at the meet are Vernon Green and Bernard McLaughlin in the hurdle races. John Tabor and Bill McMullin are expected to place in the distance races. Donald Sipes, Walter Rulon and Donald Francis are expected to place in the field events.

During the past week the Bearcats have improved until it is expected they will be close to the top when the total points for the meet are figured up. The half-mile relay team has made by far the best time in the conference this year, and the mile relay will no doubt place close to Cape in the running.

Several of the conference records stand a good chance to crumble be-

fore the onslaught of the M. I. A. A. athletes. Some of the records are nearly ten years old, the oldest being the 220-yard dash record of 21.8 seconds hung up by Wilson of Warrensburg in 1927 and tied by Herschel Neil of the Bearcats in 1933 and 1936.

Records most likely to be broken are the hurdles, 100 and 200-yard dashes and the broad jump. Bill McLane of the Cape Girardeau Indians has a good chance of demolishing the present hurdle records and Herschel Neil is out to break three records as a finale to his long reign as the leading track man in the state.

The men making the trip and the events they are entered in are: Frank Yourek and Vernon Green, high jump; Donald Sipes and Andrew Zembles, shot put; Sipes and Melvin Carter, discus throw; Walter Rulon and Donald Francis, javelin throw; William McMullin and Miller and Chandis Wilson, mile run; Herschel Neil and Paul Scott, 100-yard dash; Neil, Scott, Yourek and Frank Baker in the 440-yard dash; Norman Reital and Green in the 120 high hurdles; Neil, Bernard McLaughlin, Pierce Gardner and Scott in the 220-yard dash; Norman Reital, Green and McLaughlin in

the 220-yard low hurdles; John Tabor and William McMullin in the 880-yard run, with Long and McMullin in the 2-mile.

The Bearcats have no entry in the pole vault, and are not entering tennis or golf this year.

### Conference Records

The M. I. A. A. records are as follows:

100-yard dash—9.8 made by Neil of Maryville in 1934.

220-yard dash—21.8 made by Wilson of Warrensburg in 1927, and equaled by Neil of Maryville in 1936.

440-yard dash—49.6, made by Stubbs of Maryville in 1934.

880-yard run—2:00.0 made by Killion of Springfield in 1933.

Mile run—4:27 made by Beal of Kirksville in 1931.

120-yard high hurdles—15.2 made by Harris of Cape Girardeau in 1928.

220-yard low hurdles—24.6 made by St. Johns of Maryville in 1934.

Shot-put 44 feet, 8 inches made by Baxter of Kirksville in 1933.

Discus—143 feet, 10½ inches made by Baxter of Kirksville in 1933.

Pole vault—12 feet, 7 inches made by Newton of Springfield in 1933.

High jump—6 feet, ¾ inches

made by Lange of Rolla in 1935.

Broad Jump—23 feet, 3 inches made by Neil of Maryville in 1936.

Javelin—196 feet, 10 inches made by Kenedy of Warrensburg in 1928.

88-yard relay—1:29.1 made by Maryville in 1934.

Mile relay—3:25.6 made by Cape Girardeau in 1935.

Two-mile run—10:08 made by Beal of Kirksville in 1933.

### W. A. A. BANQUET MAY 20

The Women's Athletic Association will complete a successful year with a banquet to be held May 24 instead of the previous date given as May 20.

Bonnie McFall, the new president, has appointed the following girls to work on the committees: Decorations, Mary Jo McGee, chairman; Jean Gibson, Frances Bloomfield, Norma Jean Ripley and Doris Stafford; program, Gladys Miller, chairman; Lillian Combs, Mary Frances Barrock, Doris Laurence, Unity Hixbaugh and Virginia Gibson.

Alumnae of the W. A. A. are invited to attend this banquet. Guests will include Miss Nell Harold, Miss Eileen Logan, Miss Helen Haggefty, and the W. A. A. sponsor, Miss Miriam Waggoner.

## Mothers Entertained By College Friday

About eighty mothers were guests of the College last Friday. Entertainments planned for them were a special assembly, luncheon, tea and in the evening, the singing of "Elijah" by the College and Community Chorus.

The assembly held for the mothers was opened by devotions by Mr. George H. Colbert, of the College faculty. Vernon Green presided. Ludmilla Vavra extended a welcome for the students and Miss Mattie Dykes for the faculty. Lola Fletcher, who sang in the "Elijah" presented a program of songs. A special arrangement of "The Italian Street Song" with the College Varsity Quartet was presented.

An organ recital was presented in the afternoon in the auditorium by Miss Marie Singleton, Kansas City organist. From 4 to 5 o'clock a tea was held in Social Hall with student senate officers receiving the guests. Incidental music was furnished by pupils of Miss Marian Kerr and Miss Alline Fentress. At 8 o'clock the oratorio "Elijah" was presented in the auditorium.

*The Sign of the Piping Hot Platter*

*The Sign of Smoking Pleasure*

Taste that says "Come again"  
Mildness that says "Come often"  
...for the full measure of the good  
things you want in a cigarette  
we invite you to enjoy CHESTERFIELDS